



Aalborg Universitet

AALBORG UNIVERSITY
DENMARK

Composition

Strategies 1, 1A and 2 (2003) - Strategies 3 (2011)

Bergstrøm-Nielsen, Carl

Publication date:
2011

Document Version
Accepted author manuscript, peer reviewed version

[Link to publication from Aalborg University](#)

Citation for published version (APA):
Bergstrøm-Nielsen, C. (2011). *Composition: Strategies 1, 1A and 2 (2003) - Strategies 3 (2011)*.
<http://nuplays.pl/album/8611/kwartludium-scanner#tracks>

General rights

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the public portal -

Take down policy

If you believe that this document breaches copyright please contact us at vbn@aub.aau.dk providing details, and we will remove access to the work immediately and investigate your claim.

STRATEGIES 3

for ensemble ad lib.
of melody instruments

Individually, choose an element between those below. Start by common agreement. At some point, make a general pause. During this, choose again an element. A performance should have minimum two such general pauses.

Regardless what has been chosen, stick to your elements and try to use them in a beautiful or funny way.

MELODIC

Long piano tones, going on and on, as an accompaniment. Tones may take a new pitch when they shift.

Make repetitions on the same tone and try out some rhythmic patterns, from time to another.

DRONE

Carl Bergström-Nielsen
2011